

BRAD OGDEN

theatre director

education

University of the Arts, Philadelphia, PA
Bachelor of Fine Arts in Theater, 2013
Major: Directing, Playwriting, and
Production

- » Excellence in Creative Project Award
for directing *Under Construction*
- » Ira Brind School of Theater Arts
Scholarship for Acting Excellence

skills

- » new play development
- » ensemble-driven projects
- » devising and collective creation
- » musical theatre
- » production dramaturgy
- » graphic design: www.ogden.design
- » strong research and writing skills
- » background in self-producing
- » sound design
- » prop design
- » teaching artist experience
- » professional work as an actor/singer
- » theatre for all audiences
- » stage management
- » valid driver's license and passport

recognition

Barrymore Award

Outstanding Ensemble in A Play, 2015
shared with the cast of *Little Rock*
Passage Theatre Company / Trenton, NJ

directing

PIPPIN by Stephen Schwartz and Roger O. Hirson
St. John's University / Queens, NY

CONEY ISLAND AVENUE by Brad Ogden from a story Roohi Choudhry
a soundwalk / www.coneyislandavenue.com / Brooklyn, NY

MILLENNIA devised with the ensemble / world premiere
Da Vinci Art Alliance / Philadelphia Fringe Festival / Philadelphia, PA

SOOT AND SPIT by Charles Mee / world premiere
assistant director to Kim Weild / New Ohio Theatre / New York, NY

MÖRKER by Rosie Kellett / American premiere
Samuel French Off-Off Broadway Short Play Festival / New York, NY

THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING
by Finegan Kruckemeyer / Czech premiere
assistant director to Bill Buddendorf / Prague Fringe Festival / Prague, CZ

UNDER CONSTRUCTION by Charles Mee
Excellence in Creative Project Award from Ira Brind School of Theater Arts
University of the Arts / Philadelphia, PA

TOM SAWYER by Mary Donnelly and George Strid
Ogunquit Playhouse / Junior Players / Ogunquit, ME

FROZEN by Kristen Anderson-Lopez, Robert Lopez, and Jennifer Lee
Ogunquit Playhouse / Junior Players / Ogunquit, ME

THE WIZARD OF OZ by Harold Arlen, E.Y. Harburg and others
Brooklyn Acting Lab / Actors Fund Arts Center / Brooklyn, NY

XANADU by Douglas Carter Beane, Jeff Lynne and John Farrar
The College of New Jersey / Ewing, NJ

THE NUMBENING by David Don Miller / world premiere
assistant director to Markus Potter / Emerging Artists Theatre / New York, NY

JACK AND THE BEANSTALK by Jeanne Baryl and Jim Eiler
Ogunquit Playhouse / Junior Players / Ogunquit, ME

THE EXAMINED LIFE by Samantha DiTonno / world premiere
Philadelphia Young Playwrights / Philadelphia, PA

BEARD by Brad Ogden / world premiere
Creekside Players / Gershman Y Theatre / Philadelphia, PA

ANNIE by Charles Strouse, Martin Charnin, and Thomas Meehan
Town and Country Players / Bucks County, PA

BABY FOOD by David Lindsay-Abaire
University of the Arts / Philadelphia, PA

CREEKSIDE PLAYERS / ten world premieres by Brad Ogden
various venues / Philadelphia and Bucks County, PA